

Roll No.

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Course: Diploma, Program: Graphics and Communication Design
Subject: Visual Art, Code: DGM-503
Semester: I

Time: 03 Hours**Max Marks: 35****Instructions to the Students:**

- This Question paper consists of two Sections. All sections are compulsory.
- Section A comprises 10 short answer type questions. All questions are compulsory. Each question carries 1 mark.
- Section B comprises 8 long answer type questions out of which students must attempt any 5 questions. Each question carries 5 marks.
- Do not write anything on the question paper.

SECTION –A (SHORT ANSWER TYPE QUESTIONS)**Marks**

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| 1. | a. Define the term 'value'. | (1) |
| | b. Draw the different types of Texture. | (1) |
| | c. What is Balance explain using diagram? | (1) |
| | d. What is Space mean? | (1) |
| | e. Name any three warm colors. | (1) |
| | f. Define Tint and Shade. | (1) |
| | g. Define the term 'Line'. | (1) |
| | h. What is Alignment? | (1) |
| | i. What is Cross Hatching? | (1) |
| | j. Draw the diagram of Light and shade. | (1) |

SECTION –B (LONG ANSWER TYPE QUESTIONS)

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|----|---|-----|
| 2. | What is color theory? Difference between Primary, secondary and tertiary colors with diagram. | (5) |
| 3. | Define the Principles of art with the help of diagram. | (5) |
| 4. | Explain the Pencil shading techniques by using diagram | (5) |

5. What is the psychological aspect of color. Explain in detail. (5)
6. Distinguish between 'Balance' and 'Contrast'. (5)
7. What is Color scheme? Explain with the help of diagram. (5)
8. Distinguish between 'Hue' and 'Saturation'. (5)
9. What is Stippling, scribbling and scribbling? Explain in detail. (5)

===END OF PAPER===